**Annex 2**

**Contest Nomination "Park Sculpture. Teams."**

**III International Festival of Wood Sculpting "Altai. Magnet"**

**August 26 - September 9, 2024**

 **1. Contest Participants**

1.1. Art professionals, craftsmen, painters, sculptors, college teachers and university teachers are allowed to participate in the Contest. Participants must wear uniform and undergo relevant training regarding safety rules and regulations.

 1.2. The contestant's minimum age is 18.

 1.3 Contest participants acknowledge and agree with the Festival Regulations and the Safety Regulations.

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**2. Procedure & Conditions**

 2.1. **A two –person team** is allowed to participate in the Contest.

 2.2. The team (2 masters), in according to the submitted sketch/drawing, makes a 2-sculpture wooden composition (decorative object) , connected by a general concept, one of the sculptures is at least 2 meters high in completed form. To make the composition (decorative object) two (2) logs are provided up to 4 meters long and with a diameter of 0.6 to 0.8 meters each.

 2.3. The highest priority is given to the sculptures (decorative objects), which reflect and express the concept of the festival "Altai.Magnet".

 2.4. The sculptures (decorative objects) are made by using electric, gasoline and hand tools at the Contest, home-made works are not allowed to use at the Contest. It is acceptable to use drawing, sketches, layouts.

2.5. The contestants can use their own electric or gasoline chain saws. In case of their non-availability, the chain saws can be provided according to the submitted Application form.

 2.6. The style and performance are not limited to the participants' imagination (any style and design).

 2.7. Cleaning the workplace.

 2.8. The processing of wood from rotting must be carried out. The treatment tools/products are provided by the Organizers.

2.9. The Organizers provide markings, electrical outlets.

The participants (masters) can place advertisements at their workplace (at their own expense).

2.10. The Organizers deliver/provide the material according to the Application form.

 2.11. The sculptures (decorative objects) made in the framework of the Contest are not given back to the participants. The decision on the further use/placement of the sculptures is made by the Organizers of the Contest.

**3. Contest Schedule**

 Arrival, check-in, participants' accommodation - August 26-27, 2024

 Opening Ceremony - August 28, 2024

 Briefing, workplace division, starting of work - August 28, 2024

 Work Completion - September 6, 2024

 Closing Ceremony - September 7, 2024

 Departure of Participants - September 7-9, 2024

Starting your work before the official beginning of the Contest is **the reason for lowering** the points.

1. **Evaluation Criteria**
2. technical skill
3. detailed design of the sculpture/object
4. artistic expressiveness
5. compositional integrity
6. originality and new expressive methods

The maximum score is **10 points** for each criterion.