**Annex 2**

**Nomination**

**“Small Architectural Form. “Teams”**

**II International Festival of Wooden Sculpting “Altai.Magnet”**

**from 27th August to 7th September 2020**

1. Participants of the contest.

Specialists in decorative and applied arts (DPI), artists, sculptors, college and university teachers representing their own works are allowed to participate in the Festival. All partcipants must have their uniforms and must be instructed in safety rules.

The participants should be aged 18 and over.

All participants must agree with the Regulations of the Festival and comply with the Safety Rules.

 2. The procedure and conditions of the Nomination.

2.1. The team must consist of **2 masters.**

2.2. The team, in accordance with the sketch attached to the application form, makes a composition of 2 sculptures, united by a common concept, one of which is ready-made at least 2 meters high. 2 (two) logs are provided with a length of up to 4 m and a diameter of 0.6 to 0.8 meters each for making a composition.

2.3. Priority is given to works which reflect the theme of the Festival “Altai. Magnet”. Antivandal approaches to creating sculptures are also appreciated.

2.4. Works are made by using electric, gasoline and hand tools during the contest. It is forbidden to use work material and components which are made before the Festival. It is allowed to use diagram drawings, layouts.

2.5. Contestants can use their own electric or gasoline chain saws. In their absence, the electric, chainsaws are provided in accordance with the submitted application for participation in the Festival.

2.6. Imagination of the participants is not limited either by style or performance.

2.7. Cleaning of the workplace is mandatory.

2.8. Treatment of works with protective compounds to prevent deterioration is mandatory. The liquids to treat wood surfaces to protect and stabilize them are provided by the organizers of the Festival.

2.9. Organizers equip workplace with marking, number, electrical outlet. Masters can place at their own expense advertising information at the work.

2.10. Organizers provide material according to the application form.

2.11. Works made within the framework of the contest are not returned to the participants. The decision on the further use/installation of the works is made by the organizers of the contest.

3. Timeline of the competition:

Arrival, registration, accommodation of participants – from the 27-28th August 2020;

Opening Ceremony of the Festival- 28th August 2020;

Briefing of participants of the Festival, designation of work places and beginning of work – 28th August;

Completion of the work – 5th September;

Closing Ceremony of the Festival – 5th September;

Departure of participants – from the 6th September to the 7th September.

Any contestants who begin working before the official start of the Contest will have points deducted from their final score.

Starting before the official start of the Contest will be the basis for the reduction of points from the final score.

4. Criteria for evaluating the participants’ works:

The maximum score is 10 points for each criterion:

* technical mastery/skills
* detail development of the sculpture
* high artistic level
* compositional integrity
* originality and the search for new expressive means