**Annex 2**

**Nomination**

**“Small Architectural Form. “Teams”**

**of the International Festival of Wood Sculpting**

**«Altai. Magnet»**

**from 1 September till 10 September 2018**

1. Participants of the contest.

 Professional masters of decorative and applied arts (DPI), artists, sculptors, teachers of colleges, specialized schools and universities representing works of authorship, being uniformed and having been instructed in safety rules, are allowed to participate.

 The participants should be aged 18 and over.

Participation in the Festival implies full agreement with the Regulations on the Festival and the Safety Rules.

 2. The order and conditions of the Nomination.

2.1. In the nomination, there are no more than 2 people in one team.

2.2. The team chooses at its own discretion one of 5 works for making/carving in the frame of the Contest.

**A park Bench**. From the sawn timber 6 m long and 25-50 mm thick and a log – 6 m long and 150-300 mm in diameter, to make a park bench of at least 2m long, designed for a maximum weight load of 5-6 people.

**Elements of a Children's Town**. From the sawn timber 6 m long and 25-50 mm thick and a log - 6 m long and 150-300 mm in diameter to make elements of a children's town with a diameter of 1.5-3 m. It is necessary to minimize the free access to the mechanisms of the work.

**Entrance Poles**. From a log - 6 m long and at least 500 mm in diameter, to make input poles (2 pieces). Images on poles should be identical, or thematically connected. The height of the carving and the picture are not less than 3.5 m. The base of the pole for installation is 2.5 m. The foundation must be buried under ground with compost or other acceptable material. The work is installed by the participants themselves.

**Creativity and imagination.** To make a sculpture at one’s choice of any size and form from timber 6 m long and 25-50 mm thick and a log 4 m long and up to 0,8m in diameter.

2.3. Priority is given to works which reflect the theme of the Festival “Altai. Magnet”.

2.4. Works are made using electric, gasoline and hand tools at the work site. It is forbidden to use work material and components which are made before the Festival. It is allowed to use diagram drawings, layouts.

2.5. Participants can use their own tools.

2.6. Imagination of the participants is not limited either by style or performance.

2.7. Cleaning of the workplace is mandatory.

2.8. Treatment of works with protective compounds to prevent deterioration is mandatory.

2.9. Organizers equip workplace with marking, number, electrical outlet. Masters can place at their own expense advertising information at the work site as well as a tent to protect from bad weather.

2.10. Organizers provide material according to the application.

2.11. Works made within the framework of the contest are not returned to the participants. The decision on the further use of works is made by the organizers of the contest.

3. The time for holding the contest:

 Arrival, registration, accommodation of participants – from the 1st September till the 2nd September;

 Briefing of participants of the Festival, distribution by workplaces, beginning of work – September 3;

Completion of work – September 8;

Departure of participants – from the 9th September till the 10th September.

Starting work before the official opening of the competition will be the basis for reducing the points in the evaluation of work.

4. Evaluation criteria for teams:

high artistic level;

quality of surface treatment;

quality of wood carving;

overall view;

the strength of a work and installation;

observance of safety rules.

The maximum score of the jury is 10 points for each criterion.