Annex 3

**Application Form**

**Participation in the International Festival of Wooden Sculpting «Altai. Magnet» in 2020**

To participate in the International Festival of Wooden Sculpting «Altai. Magnet» in 2020 you must fill in the application form and send it to an e-mail address: altaimagnet@mail.ru

**Application Deadline – 15th May 2020**

|  |  |
| --- | --- |
| Nomination of the Contest\*  |  |
| Number of participants |  |
| Team Name, Full Name of the Head/ Leader (Nomination of “Small Architectural Form. “Teams”) |  |
| Surname, Name, Middle Name  |  |
| Nationality |  |
| Telephone number |  |
| Date of the birth |  |
| Registration Address  |  |
| Passport (passport number, series and by whom issued) |  |
| TIN -Taxpayer Identification Number |  |
| SNILS - Insurance Number of Individual Ledger Account |  |
| The equipment/tools/material that participants possess and bring with (list the equipment/tools)The equipment/tools/material must be provided (electric or gasoline chain saw, etc.) |  |
| Application form for necessary material (type of material, board, log, beam etc.) and the size |  |
|  The signing participant agrees to comply with all rules and regulations of the 2020 Festival “Altai. Magnet”, including any security and safety-related regulations that may arise.«\_\_\_\_\_\_»\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_2020 г.* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Surname, Name, Middle Name)
 |

\*For the nominationof “Small Architectural Form. “Teams” each member of the team must fill in the application form individually.

**Applications for participation in the Festival must include:**

1. Drawings (sketches, models) of no less than 2 installations, which are expected to be built/made at the Festival;

Drawings/sketches of the work proposed for performing at the Festival, which must be recreated from no less than 4 different angles (front view, rear view, left-side view, right-side view).

Participants must submit photos of their proposed art installations from no less than 4 different angles (front view, rear view, left-side view, right-side view) in natural day light.

1. A brief description of the work expected to be created at the Festival (name, size, artistic conception of the author), while specifying the list and amount of necessary materials (type of timber, boards, etc., as well as the list and amount of fasteners required for assembly and fastening of the work;

3. No less than 5 photos of previously-installed works by the team members, with details of when and where the works were made.

Drawings and sketches of the files must be named in the format of: "Surname \_ sketch \_ view". (where “view” is front, rear, etc)

Drawings, sketches of works previously performed by the team members, must be submitted in the form of ZIP or RAR files, with the file naming convention "Surname of participant \_ portfolio".

The maximum file size of the application form and all additional materials sent by e-mail should not exceed 40 Mb. Applications of a larger size are not accepted. In case, if the size of the application exceeds the specified limit by 5 Mb for objective reasons, it is allowed, by agreement with the Festival Directorate, to place the additional materials to the application on the cloud storage with a mandatory download link, indicating necessary identification numbers and passwords required to download them.

In case of coincidence of the theme, plot or composition of the wooden composition, the Directorate of the Festival has the right to choose one of the teams/participants and suggest other teams/participants to change the theme or composition of the sculpture and send additional sketches. The application should be accompanied with a brief summery in Russian or English.

4. Information concerning participation in similar festivals (list of events, awards or prizes). Video, photographic material placed in the Internet (personal page, etc.).

5. Agreement on exemption from liability, waiver of liability and claims for damage compensation.

6. Consent to the processing of personal data.

**Form of Disclaimer**

**Agreement of exemption from responsibility,**

**and refusal to charge for responsibility and claim for damages**

I\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_((name, surname, middle name (if applicable)

Passport (series, number)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of issue/issued by\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Registration address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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I, the undersigned, hereby

1. Exempt Organizing Committee, Organizers, Directorate of the International Festival "Altai. Magnet” in 2020 (hereinafter –Festival)

from responsibility, claims, requirements, lawsuits arising from offences, negligence or for other reasons connected with any kind of loss, damage or injury, including those resulting in death of the undersigned or causing harm to the property of the undersigned during the time spending at the Festival, during participation in any event of the Festival, or in transit to or from the location of the Festival.

2) That I am properly informed about the risks and dangers, and that I voluntarily accept to be at the venue of the Festival.

3) Knowingly and voluntarily, accept and assume responsibility for, each of these risks, dangers or injuries causing death and all other risks and dangers, damages of the property that could arise out of, or occur during, my participation at the Festival.

Assuming responsibility for the risks extends to losses, damages or injuries of any kind caused or received by any way and does not extend to losses, damages or injuries caused or got exclusively as a result of criminal negligence or willful misconduct by Organizing Committee, Organizers, Directorate of the Festival.

Disclaimer is mandatory for the heirs, persons distributing property among heirs, closest relatives, executors of the will of the undersigned.

By signing this Disclaimer, the undersigned acknowledges that he/she

recognizes and guarantees that:

1) He/she was informed with the above text, understood its meaning and is signing this agreement freely and voluntarily;

|  |
| --- |
| 2) He/she appears to be of sound mind and acting of his or her own will.  «\_\_\_\_» \_\_\_\_\_\_\_\_\_\_\_ 2020\_\_ . \_\_\_\_\_\_\_\_\_\_\_\_ |
| date | signature of the Participant |

**CONSENT**

**to the processing of personal data**

|  |  |
| --- | --- |
|  | I, the undersigned, a holder of personal data: |
|  |
| (full name) |
|  identification document: |  | series: |  |
|  | (document) |  | (series) |
| number: |  | issued: |  |
|  | (number) |  | (by whom and when) |
|  |
|  |
|  |
| (by whom and when) |
| registered at: |  |
|  | (address) |
|  |
| (address) |
|  |

Resolve to submit my personal data and give my consent for their processing freely, voluntarily and for my benefit.

Name and address of the operator obtaining the consent for processing of personal data: Regional Autonomous Institution “Altai State House of Folk Art", 656043, Barnaul, Polzunova St., 41.

Name and address of the operator obtaining the consent for processing of personal to third parties: Regional Autonomous Institution “Altai State House of Folk Art", 656043, Barnaul, Polzunova St., 41.

The operator, with my consent, has the right to transfer my personal data given below to the following operators:

Polygraphic organization or printing house - for manufacturing business cards of the subject of personal data; partners - to fulfill the obligations imposed by contracts and other legal transactions; To the Tax Authorities of the Russian Federation, to the Pension Fund of the Russian Federation, the Federal Migration Service, to the Health Insurance Company - to fulfill the obligations imposed on the Operator by legislative and regulatory acts, as well as on the execution of legitimate official requests concerning the holder of personal data.

The purpose of processing personal data: recording of payments in accounting; participation in events held by the Operator.

The list of personal data, for processing of which the consent of the holder of personal data is given: surname, name, patronymic; year, month, date and place of birth; citizenship; place of residence / place of registration; marital status; education, qualifications and training; profession, position, department; place of work; the amount of income, other payments; numbers of bank (personal) accounts; the address of a permanent place of residence in the Russian Federation and abroad; phone numbers; passport data; information about children; Taxpayer Identification Number; numbers of insurance certificates of state pension insurance; documents, biometric personal data, in particular, a photograph of a holder of personal data; information about the state of health, the presence of a disability group, information about voluntary medical insurance.

«\_\_\_» \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2020\_\_ . \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (fullname) (signature)

**Information**

**on participation in such events**

|  |  |  |  |
| --- | --- | --- | --- |
| Time and venue of the event |  Full name of the event |  Awards, prizes |  Note: (Link to video, photos\*) |
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|  |  |  |  |

*\*- if any*

**The Procedure for Holding the Blitz Contest "Quick Saw" of**

**II International Festival of Wooden Sculpting**

**"Altai. Magnet"**

**1. Participants of the contest**

Specialists of decorative and applied art, painters, sculptors, college and university teachers are allowed to participate in the contest. The participants must represent original /in-copyright works and have the uniform. Also, all participants must been instructed before taking part in the contest.

The age of the participants - over18 years old.

The participation in the competition means that all participants agree with the Regulations of the Festival and comply with the safety instructions.

 **2. The procedure and conditions**

2.1. The master (1 person) can take part in this contest.

2.2. The masters ( participants) of the Festival can take part in this contest.

2.3. The work is carried out from the logging 1.5 meters long and the diameter-40 cm . The theme of the contest will be announced on the opening day of the Festival.

2.4. Logs are distributed among the contestants by drawing lots.

2.5. The duration of the competition is one hour.

2.6. The participants have 10 mins for analyzing the log and marking.

2.7. The winner is determined by masters’ voting who do not participate in the “Quick Saw” competition.

2.8. The winner and participants of the competition receive valuable prizes provided by partners of the Festival.