**Annex 1**

**Nominations**

**“Park Sculpture. “Individual Participation” of**

**International Festival of Wood Sculpting “Altai. Magnet”**

**from 1 September till 10 September 2018**

1. The festival participants.

Professional masters of decorative and applied arts (DPI), artists, sculptors, teachers of colleges, specialized schools and universities representing works of authorship, being uniformed and having been instructed in safety rules, are allowed to participate.

 The participants should be aged 18 and over.

Participation in the festival implies full agreement with the Regulations on the Festival and the Safety Rules.

2. The order and conditions of the Nomination.

2.1. The nominee of the completion program is a **master** - **1 person**.

2.2. The master makes at his/her choice either a single sculpture or several sculptures of people, animals, fairy-tale characters on any theme from a log 4 m long and up to 0.8 m in diameter.

2.3. Priority is given to works which reflect the theme of the Festival “Altai. Magnet”.

2.4. Works are made using electric, gasoline and hand tools at the work site. It is forbidden to use work components and parts which were made before the festival. It is allowed to use diagram drawings, layouts.

2.5. Participants can use their own tools.

2.6. Participants are limited only by their imaginations.

2.7. Participants must clean their workplace.

2.8. Participants must ensure that their entries are treated with special chemicals to ensure that they do not fall apart or rot.

2.9. Organizers of the Festival will equip the workplace with marking, number, and electrical outlets. Masters (participants) can set tents up and post advertising information at their own expense.

2.10. Organizers of the Festival will provide the materials in accordance with the rules.

2.11. The products made within the framework of the Contest will not be returned to the participants. The decision on their further use / and placement is made by the Organizers of the Contest.

3. Timeline of the competition:

Arrival, registration, accommodation of participants – from the 1st September till the 2nd September;

Briefing of participants of the Festival, designation of work spaces and beginning of work – September 3;

Final date of work completion – September 8;

Departure of participants – from the 9th September till the 10th September.

Any contestants who begin working before the official start of the Contest will have points deducted from their final score.

4. Criteria for evaluating the participants:

high artistic level;

quality of surface treatment (coating wooden sculptures in a suitable protective treatment) ;

carving quality;

identity of artistic design/conception;

the strength of a work and installation;

observance of safety rules.

The maximum score of the Jury is 10 points for each criterion.